



Willow Class
Miss Kimberley
Curriculum Map
Autumn Term 2021

Physical Education

- Invasion Games- Tag Rugby, football, handball, bench ball.
- Gymnastics
- Dance
- Outdoor Adventurous Activity
- The Golden Mile

History

Crime and Punishment Through The Ages

In our topic lessons we will be working our way chronologically through the ages discovering the crimes and punishments from different time periods. We will be comparing how the crimes and punishments changed to reflect changes in society and technology overtime. We will study the following time periods: Romans, Anglo Saxons and Vikings, The Normans, The Middle Ages, Tudors and Stuarts, 18th Century, 19th Century, 20th Century and 21st Century. M

Science

Properties and changing Materials

The children will

- compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity and response to magnets;
- know that some materials will dissolve in liquid to form a solution;
- use knowledge of solids, liquids and gases to decide how mixtures might be separated;
- demonstrate that some changes of state are reversible and are others are not.

Sound - identify how sounds are made through vibration, effecting, pitch, volume and distance over which sounds can be heard vibrations from sounds travel through a medium to the ear .

Maths

- **Place Value** - numbers up to a million; ,counting, ordering, and comparing; placing on the number line, rounding to the nearest 10, 100, 1000, 10,000, , Roman Numerals and negative numbers.
- **Addition and subtraction** - Adding and subtracting 2, 4 digit numbers with more than one exchange using formal vertical methods; Rounding, estimating and approximating; Inverse operations: Solving multi step addition and subtraction word problems.
- **Multiplication and Division** - Factors, common factors, prime numbers, square numbers, cubed numbers, multiplying and dividing by 10, 100, 1000;
- **Statistics**
- **Measuring Perimeter and Area.**

Crime and Punishment Through the Ages



RE - Sikhism

How do Sikhs put their beliefs into action?

- The five key Sikh beliefs.
- Commitment and sacrifice
- The Langar - Treating people equally and sharing
- The Golden Temple of Amritsar and its importance to Sikhs

Creative development

In Music, the children will use and develop listening skills to analyse music and use this to improve composition work, using basic information from listening. They will perform more complex music in parts and learn to perform without stopping and understand better how to improve this whilst developing more confidence working in small groups.

In Art, the children will Research the artwork of William Heath Robinson and Rube Goldberg and their depictions of crime and punishment. They will design imaginary machines to help with behaviour at Haslingfield School - the more ridiculous the better! And learn and use the technique of Intaglio printing.

English

This term we will be using texts which are inspired by the themes of Crime and Punishment. We will be reading '**Black Powder**' by Ally Sherrick, which is a tale based around the Gunpowder Plot. Following on from this, we will study the poem '**The Highwayman**' by Alfred Noyes which will help inspire work about Dick Turpin. We will be reading '**Murder by Witchcraft**' by Karen Perkins which is a tale based around the Pendle Witch trials The children will engage in a wide range of writing genres such as narratives, character and setting descriptions, instructions, recounts in the form of diaries, informal letters or autobiographies, formal report writing or letters, persuasive writing, explanations, balanced arguments and poetry. The class will also have the opportunity to participate with drama activities such as hot seating, role playing and debating. Throughout the term we will gradually introduce new grammatical skills, generate more challenging spellings, encourage exciting vocabulary choices, support the children in developing their editing skills and promote a legible and fluent handwriting style.

